

Steampunk Odyssey: Absynthe's Zeppelin Lamp

In the world of steampunk, an alternate version of history is often imagined, where the dress code demands petticoats and suit vests and airships are the most romantic forms of all transportation. In a realm, filled with possibilities, one can always exploit the farthest horizon of artistic fervor. Such is the magic of the artworks that transition from being a mere representation of the long-gone era to a more futuristic approach.

It was a time of an infinite number of possibilities. He decided to go on a voyage on his beloved airship that he made from scratch. Soaring through the clouds, this dirigible took him to various places. From the Rocky Mountains to the untamed ocean to mystic forests beyond the reach of the common man. Each place he went, he kept collecting numerous interesting objects or creatures in the cages and boxes that stirred his intellect. He never ceased to experiment and create, even with the tiniest item he might have found. However, he knows the journey isn't over. He is still on his expedition trying to sail through the vast sea of knowledge. No one knows where the ship is headed but keep looking up. Maybe one day you might catch a glimpse of the mad scientist gliding away through the sky!

Absynthe design brings to you its take on the airship with a zeppelin in the form of a lamp. The gigantic wooden ship looks straight out of a royal picture from the Victorian era, with its elaborate brass and gearwork all over it. Every element starting from the propellers to the tiny wooden boats which are the miniature version of the big boat, the detailed lab, or the massive cages on either side of the ship shows the creator's journey to artistic satisfaction. The massive brass setup at the rear end of the ship is designed with complex gear works. It supports the airship and various elements like the crow's nest and a ladder that connects it to the wooden deck of the ship. What ignites the curiosity of a viewer is that even a tiny crow's nest consists of a futuristic telescope that is inspired by vintage video cameras. The 3 propellers are an amalgamation of different varieties of clockwork gears made of brass and copper. The brass work continues to be an important metal that is used to make the cages along with wooden carvings. Coming down to the deck, it is a wooden base that consists of the intriguing lab and will house the much-needed generator for the propellers and will also produce power to light up the Japanese bulb. It also has the steering wheel which is supposed to be connected to the rudder of the ship and the 2 tiny torches are for the scientist to carry around the ship in the darkness of the night.
